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## FIRST UK SOLO EXHIBITION SINCE THE 1970S BY DONALD LOCKE

February 19, 2010 · by [conte](#) · in [Art News](#)

**WOLVERHAMPTON.-** Pork Knocker Dreams is [Donald Locke](#)'s first UK solo exhibition since the 1970s. Consisting of sculpture, pottery, painting and even human hair this body of work explores elements of modernism and folk art. The exhibition includes approximately 50 sculptures and paintings, many utilising natural or printed found objects. The work of display was created with the influence of the artist's Guyanese background with the aesthetics of modern art, to create abstract, unique pieces with elements of the rich Guyanese culture. Donald Locke's influence has been acknowledged in seminal exhibitions such as „Back to Black“ and „The Other Story“, and now there is an opportunity for his work to be presented to a wider and younger public. This long awaited and most recent of exhibitions is highly anticipated. Donald Locke has lived, studied and worked in Guyana, Britain and the USA, moving



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