

PERCEPTION

"Upon entering Alwun House . . . a visitor immediately senses that some calming influences are at work—it's the poetry of ambiance and the ambiance of poetry."

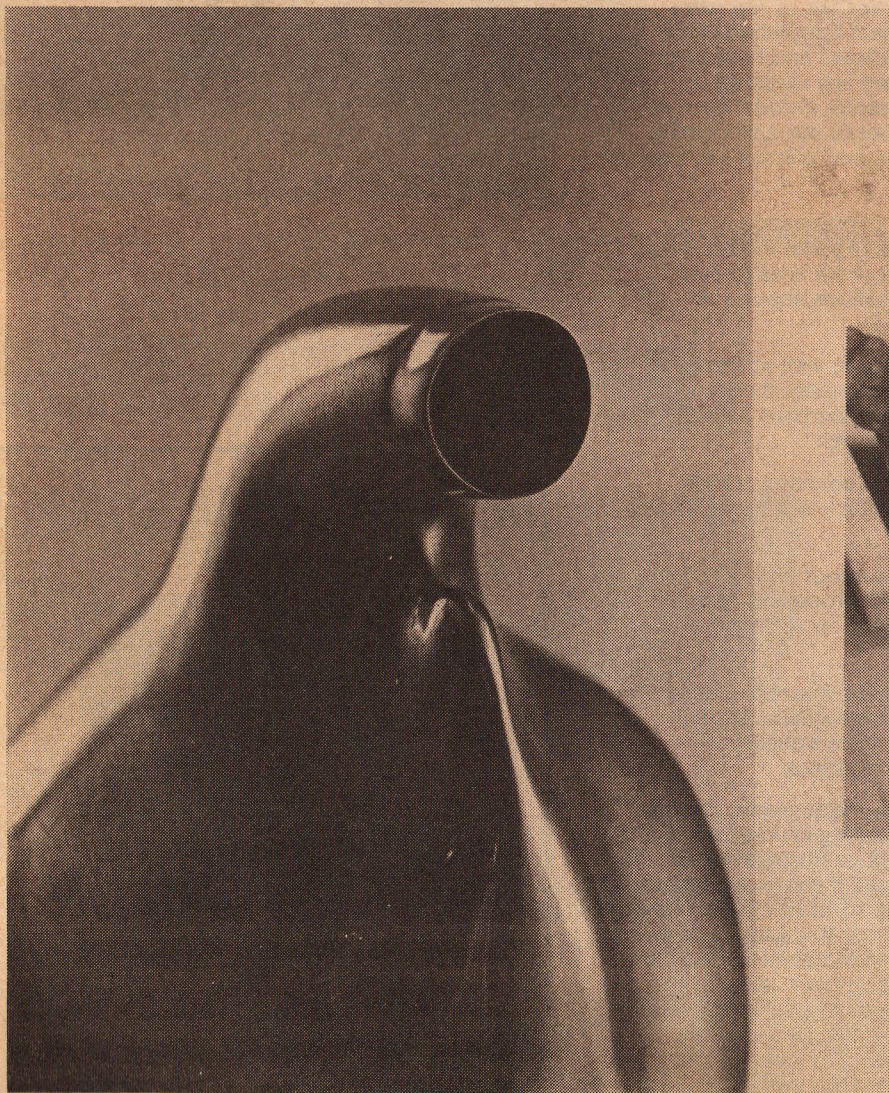
Kelly Walton, Scottsdale Progress

As co-founder of the Alwun Foundation, and facilitator of Alwun House activities, Kimberly Grant Moody is a rare cultural resource. He has, almost single handedly, instigated a cultural renaissance in Central Phoenix.

As guest editor of Phoenix Exposure's special section 'Perception' Kimberly shares with us his personal perspectives on art, life, friendship and living in Phoenix. Enjoy.

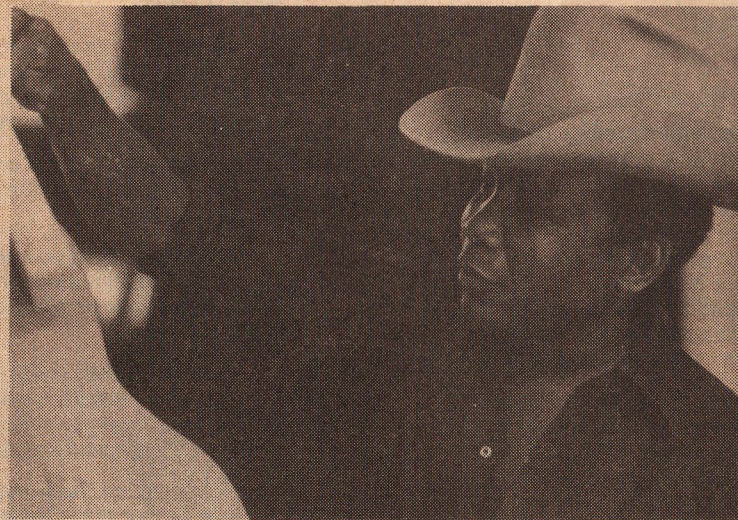
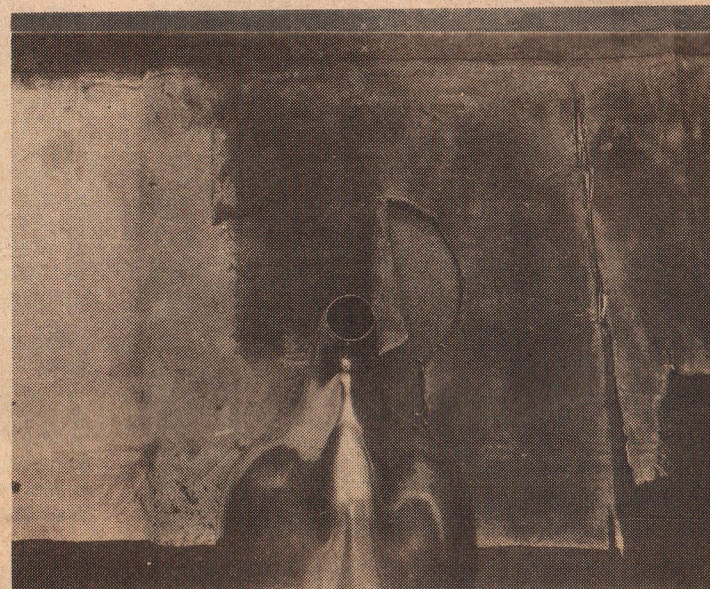
DONALD LOCKE

"It is fascinating to see Donald Locke's piece on the Phoenix. Being a fifth generation Arizonan, I am impressed with Donald's representation of the Phoenix in the sense of a people who are vital and alive and doing things."



PHOENIX BIRD, 24" HIGH BRONZE

PHOTO: BRENDA LOCKE



"With this sculpture Donald has developed the Phoenix as a 'concept' rather than a thing. As Donald says, 'To be concerned with the feathers of the bird is as if to perform Shakespeare and worry about the folds of the toga or whether the columns are Corinthian or Doric.'"

"The Phoenix Bird is vigorous and strong, springing from its own ashes, full of vitality, bursting with energy, chest pounding. It has to be vigorous to be alive and active in 120° heat."



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