

donald locke

Country of Birth: Guyana, South America
Current Residence: Atlanta, Georgia

Education:

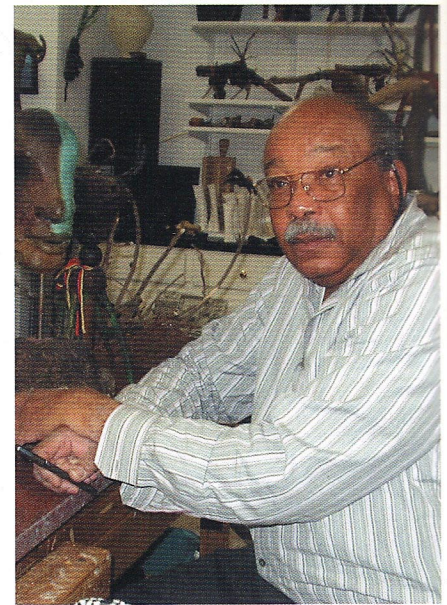
1947-50 Guyana Teacher's Certificate, Ministry of Education, Guyana
1954-57 Bath Academy of Art, Corsham, England. Teaching certificate in Art Education, Supplementary Certificate in the Visual Arts with Museum and Drama (equivalent American B.A.). Studied painting under William Scott, sculpture under Bernard Meadows and ceramics under James Tower.
1959-64 Edinburgh University, Scotland (in conjunction with Edinburgh College of Art), MA Honours Degree in Fine Art (equivalent to American Ph.D.)
1969 British Council Bursary for Ceramic Research, Edinburgh College of Art, Scotland

Selected Exhibitions:

Retrospective, Aljira Arts Center (Newark, NJ), 2004
The Atlanta Biennial, Atlanta Contemporary Art Center (Atlanta, GA), 2003
"Donald Locke: The Road to El Dorado, Twelve Years in Atlanta", The 9th Masters Series, City Gallery East (Atlanta, GA), 2003
"From the Altars of El Dorado", Solomon Projects (Atlanta, GA), 2002
"Amarna Sphinx", 50 miniatures in a vitrine, Kubatana Gallery (Atlanta, GA), 2000
"New Bronze Sculptures", two-person show, Timothy Tew Gallery (Atlanta, GA), 1997
"Dimensions of Guyana" (with Frank Bowling), Camille Love Gallery (Atlanta, GA), 1994
"Recent American Painting" – One of seven artists; the official American representation at the International Biennial of Painting (Cuenca, Ecuador), 1994
"The Topography of Memory", Chastain Gallery, City of Atlanta, Bureau of Cultural Affairs (Atlanta, GA), 1994

Selected Collections:

Victoria and Albert Museum (London, England)
Studio Museum (Harlem, NY)
Ministry of Foreign Affairs (Brasilia, Brazil)
Absolut Vodka (New York)
Jack Lenor Larson Collection (New York)
Getty Oil Company (California)



"My father was a furniture maker by trade, highly skilled and much respected by his peers. Occasionally he was also a gold prospector in the days when gold was plentiful.

*Like their American counterparts, these prospectors living in 'the bush' were a breed apart from their brothers, who lived in relative comfort in the coastal villages. While their lives were wild and undomesticated, they were a brotherhood living by rules of etiquette, which were strictly adhered to. Each had a nickname by which he was known, such as Skybar, Pigeon Island Brown, or Ocean Shark. As I was told, due to a spectacular feat of building a boat with an axe, my father earned the name *Dunnamite Dan*. In the local, Creolese version of English, dynamite is pronounced 'dunnamite'.*

*The bronze mask incorporated into the design of the table was the face of a life-size bronze bust, intended to be a Renaissance-style heroic portrait of a man. The immediate inspiration was the famous marble bust by Michelangelo known as *BRUTUS*."*



Title of Work Pictured: Table of Dunnamite Dan
 Medium: Granite, bronze, tree twigs, metal legs. Description: Slab of red granite; metal legs; 8 groups of twigs and branches with bronze mask; 40" x 18" x 24"

TALKING FURNITURE DESIGN:
 THE LANGUAGE OF CONTEMPORARY SOUTHEASTERN ARTISANS